

2. Concours International de Fantaisie Classique

points - tries - solved fig. - percentage - HR

1932 Lille (FR) 07.-09.05.1932

1. Armando Martinez Sagi (ES)	93	163	18	32,17 %	20
2. Edmond Soussa (EG)	84	162	15	29,06 %	14
3. Claudio Puigvert (ES)	74	166	14	25,60 %	15
4. Carel B. Koopman (NL)	72	176	13	24,91 %	13
5. Jean Albert (FR)	65	171	13	22,49 %	11
6. Jacques Davin (FR)	59	175	12	20,41 %	8
7. Alfredo Ferraz (PT)	57	178	11	19,72 %	13
8. Constant Côte (FR)	51	171	12	17,64 %	12
9. Jean de Gasparin (FR)	35	182	9	12,11 %	9
10. Louis Sevilla (ES)	34	179	7	11,76 %	9
11. Otto Unshelm (DE)	22	186	5	7,61 %	6
12. Adolf Andriessen (DE)	20	187	4	6,92 %	8

48 figures / 4 tries / 289 possible points

Tournament average: 19,20 % (666 / 3468)

The winner was determined by score achieved. In the event of a tie, the lower number of tries was decisive.

The tournament took place after the World Championship balkline 71/2 on the same billiards. The referee was Roger Conti.

The figures to be played are shown in the file "Artistic Programs of figures".

The winner Armando Martinez Sagi (ES) had a bit of luck on his side. He was the only one to solve figure number 12, a follow-up over four cushions, but as a fluke. A conter completed the carom after the prescribed sequence of cushions. Nevertheless, this design earned him 9 points. At the first two Concours International de Fantaisie Classique in 1931 and 1932, such caroms were not yet a fault. This was changed the following year.



Details

The tournament was severely affected by the cold, wet weather, which had a much greater influence on the ball's movement than it does today.

Solved figures

No. of the figures - points / tries in brackets

Armando Martinez Sagi (ES)	1(3/4), 4(6/2), 5(3/2), 6(4/1), 10(5/4), 11(6/1), 12(9/1), 15(8/3), 20(9/3), 21(1/1), 25(2/4), 30(6/1), 33(4/1), 34(5/1), 37(5/2), 38(6/4), 46(5/4), 48(6/4)
Edmond Soussa (EG)	13(5/2), 14(8/2), 17(5/1), 18(7/3), 21(1/1), 26(4/1), 29(6/2), 30(6/1), 33(4/3), 36(8/4), 38(6/1), 39(8/1), 42(6/3), 45(4/3), 48(6/2)
Claudio Puigvert (ES)	4(6/2), 5(3/1), 8(10/2), 10(5/2), 11(6/2), 13(5/3), 15(8/4), 18(7/2), 19(8/4), 21(1/1), 25(2/2), 26(4/1), 33(4/1), 34(5/2)
Carel B. Koopman (NL)	5(3/3), 11(6/2), 30(6/2), 33(4/3), 34(4/3), 36(8/4), 37(5/4), 39(8/3), 41(5/1), 42(6/2), 45(4/2), 47(6/4), 48(6/2)
Jean Albert (FR)	2(4/1), 4(6/1), 9(2/4), 10(5/3), 13(5/3), 24(9/3), 25(2/3), 29(6/2), 33(4/1), 34(5/1), 41(5/3), 42(6/4), 48(6/2)
Jacques Davin (FR)	2(4/3), 4(6/3), 10(5/2), 17(5/2), 19(8/2), 25(2/2), 26(4/1), 30(6/4), 33(3/2), 37(5/4), 42(6/1), 45(4/4)
Alfredo Ferraz (PT)	1(3/1), 4(6/3), 5(3/3), 10(5/2), 13(5/3), 14(8/2), 20(9/3), 25(2/2), 26(4/1), 42(6/1), 48(6/4)
Constant Côte (FR)	2(4/4), 4(6/3), 5(3/3), 9(2/2), 10(5/1), 18(7/2), 21(1/1), 25(2/2), 29(6/1), 30(6/4), 34(5/3), 45(4/3)
Jean de Gasparin (FR)	2(4/2), 3(5/3), 5(3/4), 9(2/4), 21(1/4), 22(4/3), 29(6/3), 33(4/1), 42(6/2)
Louis Sevilla (ES)	5(3/3), 10(5/2), 14(8/4), 22(4/1), 33(4/3), 34(5/1), 46(5/1)
Otto Unshelm (DE)	2(4/4), 4(6/2), 10(5/4), 25(2/2), 46(5/2)
Adolf Andriessen (DE)	10(5/4), 15(8/4), 21(1/2), 42(6/2)





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info@ihtob.de

